

Jorat-Mézières Marche

Marche composée pour les 130 ans de la Fanfare du Jorat

Théo Rossier

Alla marcia ♩ = 120

9

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Snare Drum

Clash Cymbal

Bass Drum

11

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

C.C.

B.D.

Demo Score

20

1. 2.

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *f*

C.C. *f*

B.D. *f*

Jorat-Mézières Marche - LME 724

Sop. Crt. *mf* *pp* <
 Solo Crt. *mf* *pp* <
 Rep. Crt. *mf* *pp* <
 2nd Crt. *mf* *pp* <
 3rd Crt. *mf* *pp* <
 Flg. Hrn. *mf* *pp* <
 Solo Hrn. *mf* *pp* <
 1st Hrn. *mf* *pp* <
 2nd Hrn. *mf* *pp* <
 1st Bar. *pp* <
 2nd Bar. *pp* <
 1st Trb. *pp* <
 2nd Trb. *pp* <
 B. Trb. *pp* <
 Euph. *pp* <
 Eb Bass *pp* <
 Bb Bass *pp* <
 S.D. *mf* *pp* <
 C.C. *mf* *p*
 B.D. *mf* *p*

Jorat-Mézières Marche - LME 724

37 1.

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *f*

C.C. *f*

B.D. *f*

Demo Score

This image shows a page of a musical score for a concert band. The score is written for various instruments, including woodwinds (Soprano, Solo, Repetitive, 2nd, 3rd Clarinets; Flute; Horns; Trumpets; Trombones; Euphonium; Baritone; Basses), brass (Soprano, Solo, Repetitive, 2nd, 3rd Trumpets; Horns; Trombones; Euphonium; Baritone; Basses), and percussion (S.D., C.C., B.D.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "45" is visible in the top left corner, and the rehearsal mark "2." is in the top right corner. The score is for measures 45 through 50, with a "Fine" marking at measure 50 and a "Trio" section starting at measure 51.

Jorat-Mézières Marche - LME 724

62 1. 2.

Sop. Crt. *mf* tutti

Solo Crt. *mf*

Rep. Crt. *p* cresc.

2nd Crt. *p* cresc.

3rd Crt. *p* cresc.

Flg. Hrn. *p*

Solo Hrn. *p* cresc.

1st Hrn. *p* cresc.

2nd Hrn. *p* cresc.

1st Bar. 3

2nd Bar. 3

1st Trb. cresc.

2nd Trb. cresc.

B. Trb. cresc.

Euph. 3

E♭ Bass cresc.

B♭ Bass cresc.

S.D. cresc.

C.C. *pp* cresc.

B.D. cresc.

71

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

C.C.

B.D.

Demo Score

Jorat-Mézières Marche - LME 724

86

1.

Sop. Crt. *pp* *cresc.* 3

Solo Crt. *pp* *cresc.* 3

Rep. Crt. *pp* *cresc.*

2nd Crt. *pp* *cresc.*

3rd Crt. *pp* *cresc.*

Flg. Hrn. *pp* *cresc.*

Solo Hrn. *pp* *cresc.* 3

1st Hrn. *pp* *cresc.* 3

2nd Hrn. *pp* *cresc.*

1st Bar. *pp* *cresc.* 3

2nd Bar. *pp* *cresc.*

1st Trb. *pp* *cresc.*

2nd Trb. *pp* *cresc.*

B. Trb. *pp* *cresc.*

Euph. *pp* *cresc.* 3

E♭ Bass *pp* *cresc.*

B♭ Bass *pp* *cresc.*

S.D. *pp* *cresc.*

C.C. *pp* *cresc.*

B.D. *pp* *cresc.*

94 2. 98

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *ff*

C.C. *ff*

B.D. *ff*

Demo Score

101

Sop. Cr. *pp sub.* *ff*

Solo Cr. *pp sub.* *ff*

Rep. Cr. *pp sub.* *ff*

2nd Cr. *pp sub.* *ff*

3rd Cr. *pp sub.* *ff*

Flg. Hrn. *pp sub.* *ff*

Solo Hrn. *pp sub.* *ff*

1st Hrn. *pp sub.* *ff*

2nd Hrn. *pp sub.* *ff*

1st Bar. *pp sub.* *ff*

2nd Bar. *pp sub.* *ff*

1st Trb. *pp sub.* *ff*

2nd Trb. *pp sub.* *ff*

B. Trb. *pp sub.* *ff*

Euph. *pp sub.* *ff*

E♭ Bass *pp sub.* *ff*

B♭ Bass *pp sub.* *ff*

S.D. *pp sub.* *ff*

C.C. *ff*

B.D. *pp sub.* *ff*

Demo Score